

Jessica Pearson and the East Wind

Like sirens calling from an ancient shore, the haunting three-part harmonies of Jessica Pearson & The East Wind will bind you in a timeless folkloric spell. Alchemizing roots, classic country, Americana and Celtic soundscapes, the trio spin tales of outlaw heroics, matriarchal power, resistance and resilience, and the unrelenting beauty of becoming who you are. With an upcoming two-part album produced by JUNO-winner Hill Kourkoutis and featuring an all- women team, JPEW is rising up to offer a powerful musical battle cry against the status quo.

Backed by the impeccable harmonies of Sam Stone and Malia Rogers alongside clawhammer banjo, mandolin, and tasteful percussion, Jessica's storytelling and songs centre kindness and vulnerability while imploring audiences toward a better future for all. Audiences will enjoy versatile Americana stomp-and-holler, upbeat Celtic sing-and-sway, and intimate, high- lonesome folk ballads, replete with singalong choruses, energetic audience banter, and the occasional unexpected party trick.

Nominated for 'Performing Artist of the Year' and 'Recording Artist of the Year' in 2025, 'Performing Artist of the Year' 2024 and winner of 'Song of the Year' 2021 at the Folk Music Ontario awards, Jessica Pearson and the East Wind's live show will first bring you to the edge of your seat, and then to the edge of tears - before spilling over into joy, community, and a sense of sacred, shared power. Performing at theatres, festivals and showcases across eastern Canada, Ireland, Iceland, The UK, the USA and Sweden, JPEW has opened for The Good Lovelies, The East Pointers, Hillsburn, Blue Rodeo, Mimi O'Bonsawin and more.

JPEW's newest song cycle balances complex topics such as gender-based violence and mental health with moments of levity, empowerment, and reminders to embrace the beautiful imperfections that make us unique. Don't be afraid to show up alone; from the minute the first chord plays, you'll be among friends.

